

## PROFILE

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Broad experience working as an artist, designer, production and management for the creative industries.

Successful work experience as permaculture designer, urban farmer and applied sustainability consultant.

## KEY SKILLS

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### Management

- Arts management
- Events management
- Arts curator
- Events programmer

### Media production

- Editor and publisher
- Digital photographer and editor
- Digital video producer and editor
- Digital sound designer and producer
- 2D and 3D designer

### Arts

- Designer, craftsman, maker
- Sculptor
- Sound Designer
- Performer

### Sustainability

- Permaculture and Urban Agriculture Designer
- Sustainability Consultant

## WORK HISTORY

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- **Gilding artist and teacher** for [personal projects](#) and other fashion designers 2015-2018.
- **Consultant for permaculture projects** in the UK, the Netherlands, Belgium and Denmark 2017.
- **Collaboration with SME Incubators** [Google Campus Madrid](#) and [MediaLab Madrid](#)
- **Developer for permaculture project** [Moringa Mediterranea](#) 2012-2018.
- **Soundtracks Composer and Sound Designer** as [QuiltSuns](#) 2010-2018.
- **Designer for my own practice** [Designs I Need](#), 2006-2018.
- **Producer and Arts Consultant** at my own "studio-AG", Sevilla 2001-2006.
- **Multimedia Developer**, Washington DC 2000-2001.
- **Technical Director** for AM Arte Multimedia, Madrid 1999.
- **Consultant for Local Government** 's "Espacio Cultural El Tanque", Tenerife, 1998.
- **Executive Producer** for Events at EDECOM y Asociados, Tenerife, 1996-98.
- **Teacher and Consultant** for "Events Production" at SERCOS S.L, Tenerife, 1997.
- **Event Manager** for the "V Winston Beach Volley World Championship" tour, Tenerife, 1996.
- **Editor and Marketing Director** for leading magazines on Quality Management at Ediciones Calidad, Madrid, 1994 - 1996.
- **Artist Coordinator** for entertainment TV program directed by pop-star Miguel Ríos Sevilla, 1993.
- **Programmer and Coordinator** for more than 25 participants countries in world fair EXPO '92. Sevilla 1992.
- **Assistant Director** for international music, theatre and dance festival Festival de Otoño, Comunidad Autónoma, Madrid, 1991.
- **Production Assitant** to German choreographer **Pina Bausch** during her company residency at Festival de Otoño, Madrid, 1990.
- **Coordinator and Installer** for "The Wild Garden Exhibition". curated by Dan Cameron at Fundación Caixa, Madrid, 1990.

## EDUCATION

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- Course on "Multimedia Technologies" at Centro Estudios ADAMS.
- Art Creation workshop with conceptual artist Valcarcel Medina.
- Time and Space Music workshop (performance art) with conceptual artist and former John Cage disciple, Juan Hidalgo (ZAJ Group).
- Fine Arts and Performing and Visual Arts at "Círculo de Bellas Artes" Art Center.
- Traditional and contemporary ceramics at Escuela Oficial de Cerámica and "Taller Fomento".
- Mining Engineering at Universidad Politécnica de Madrid.
- Geophysics assistant for Juan González Consultancy, Madrid.

## LANGUAGES

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Spanish: written and spoken.

English: written and spoken.

French: basic skills.

Japanese: basic skills.

## WEB SITES

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Artist-designer: [www.designsineed.com](http://www.designsineed.com)

Permaculture: [www.moringamediterranea.com](http://www.moringamediterranea.com)

Facebook: [www.facebook.com/franonzalezdesignsineed](https://www.facebook.com/franonzalezdesignsineed)

Instagram: [www.instagram.com/franonzalezdesignsineed](https://www.instagram.com/franonzalezdesignsineed)

Sound designer: [www.quiltsuns.blogspot.com](http://www.quiltsuns.blogspot.com)